



quartex
create digital collections



- Asset management and web publishing made easy
- Created by Adam Matthew Digital, publisher of multiple award-winning online collections
- Simple upload of assets and metadata from existing platforms and repositories
- Cloud-based preservation of master files



unlock your archives

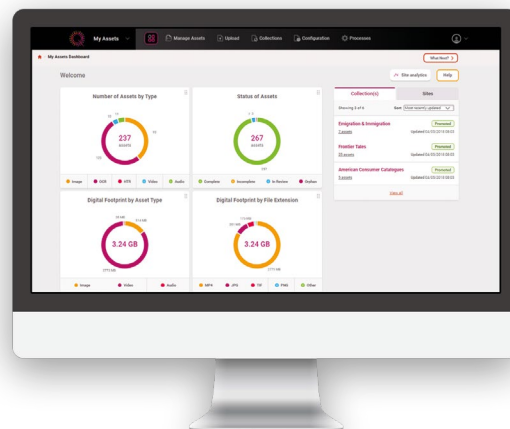
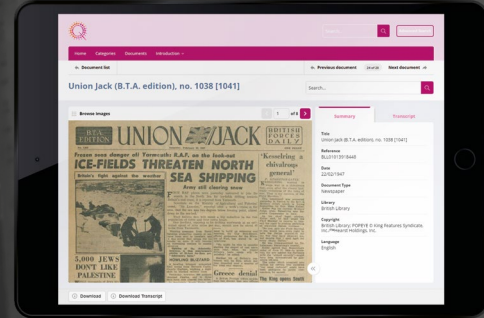


exhibit your content

- The only platform designed by a specialist publisher for showcasing and celebrating archival content
- Sophisticated navigation, styling and branding options for your online exhibits
- Easy to create professional looking websites with no training or technical expertise required
- Access to published content anywhere, on any device





- The only platform offering Handwritten Text Recognition, making manuscripts searchable
- In-platform OCR allows full text search of printed material
- Support of IIIF, promoting access to digital assets across repositories
- Search Engine Optimisation aids discovery of published content

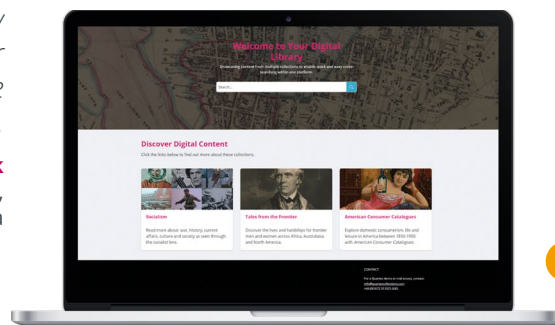


promote discovery



Quartex is giving us the opportunity to provide ease of access to our exceptional collections and promote their discoverability.

Shelley Hawrychuk
Chief Librarian,
University of Toronto Mississauga



HTR

handwritten text recognition



Handwritten Text Recognition is going to transform scholarship and the types of questions researchers can ask. The technology has tremendous potential.

Dr Patrick Spero

Director, American Philosophical
Society Library



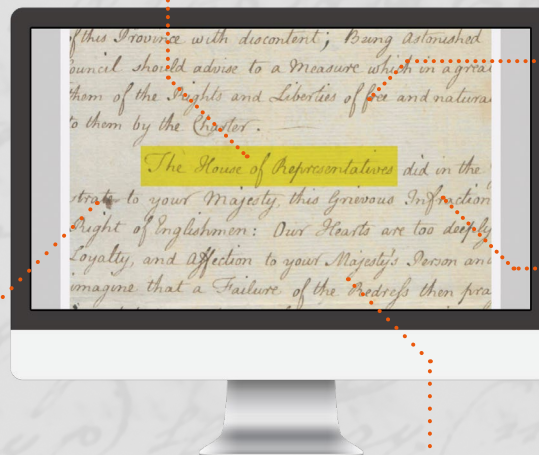
- HTR employs sophisticated artificial intelligence to make manuscripts searchable

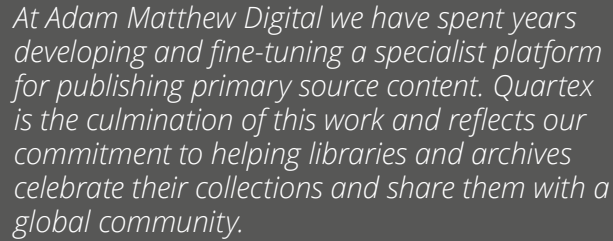
- No training of the AI is necessary

- Searches work on multiple hands

- HTR search can detect words or phrases

- Search is effective across all Western European languages





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Powered by

AM Adam Matthew Digital
A SAGE company