unlock your archives

- Asset management and web publishing made easy
- Created by Adam Matthew Digital, publisher of multiple award-winning online collections
- Simple upload of assets and metadata from existing platforms and repositories
- Cloud-based preservation of master files
exhibit your content

- The only platform designed by a specialist publisher for showcasing and celebrating archival content
- Sophisticated navigation, styling and branding options for your online exhibits
- Easy to create professional looking websites with no training or technical expertise required
- Access to published content anywhere, on any device
The only platform offering Handwritten Text Recognition, making manuscripts searchable

In-platform OCR allows full text search of printed material

Support of IIIF, promoting access to digital assets across repositories

Search Engine Optimisation aids discovery of published content

Quartex is giving us the opportunity to provide ease of access to our exceptional collections and promote their discoverability.

Shelley Hawrychuk
Chief Librarian,
University of Toronto Mississauga
Handwritten Text Recognition is going to transform scholarship and the types of questions researchers can ask. The technology has tremendous potential.

Dr Patrick Spero
Director, American Philosophical Society Library

HTR employs sophisticated artificial intelligence to make manuscripts searchable

- No training of the AI is necessary
- Searches work on multiple hands
- HTR search can detect words or phrases
- Search is effective across all Western European languages

Handwritten text recognition
At Adam Matthew Digital we have spent years developing and fine-tuning a specialist platform for publishing primary source content. Quartex is the culmination of this work and reflects our commitment to helping libraries and archives celebrate their collections and share them with a global community.

Khal Rudin
Managing Director,
Adam Matthew Digital

Trial Quartex at www.quartexcollections.com

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